



Montana Chapter of
the American Institute
of Architects

AIA Montana Design Awards Program: 2nd Annual “UNBUILT” AWARDS 2011

To encourage excellence in architectural design and planning and to provide an avenue through which architects may gain recognition by their peers and the public. The ultimate goal is to raise the standards of architectural design excellence for both the architectural community and the public. The 2011 AIA Montana Awards Program Committee would like to emphasize that all entrants have an equal opportunity for recognition, regardless of project type, scale or budget. The jury process has been designed to review projects on the basis of individual merit.

I. SCHEDULE:

All entries must be received **no later than 3:00 p.m. Monday August 22, 2011**, at the AIA Montana Office at the address listed below.

“Unbuilt” Awards will be presented to award recipients on Friday, September 30, 2011 at the 2011 AIA Montana Fall Conference in Great Falls, Montana.

II. COMPETITION INTENT:

This will be the second year that we will have this category for the Montana AIA Design Awards. The spirit of this competition is to celebrate exciting projects that have, through one unfortunate event or another, “slipped through our fingers”, being denied the opportunity to come to full physical fruition as originally intended by the design architect. This could be due to a removal of or a lack of funds, due to a client that abruptly changed the design direction late in the process, thereby radically altering the original design intent, or due to any number of other unfortunate events that essentially eliminates or radically alters the course of an otherwise ‘spectacular’ conceptual design, in the mind of the designer. In short, this is the design architect’s chance to show what a now-defunct project “could have been”, given the ideal circumstances.

Clearly, due to the somewhat nebulous nature of this competition, entrants are asked to use their best judgment when considering an entry. If you have any questions about a project’s validity, please feel free to contact the Design Awards Chair, listed at the bottom of this form.

III. ELIGIBILITY AND AUTHORSHIP:

As described above, to be eligible for an “Unbuilt” Award, an entry must be a building or a complex that has either not been constructed at all, or the final built product is radically different from the initial conceptual design intent.

Submittals will be accepted from individual AIA Montana Chapter members and member firms only, and must be submitted by the designing Architect. Submitted projects do not necessarily have to be from within Montana. You may submit multiple projects. When one architect is not the sole author, all other participants substantially contributing to the design of the project must be given credit as part of the submission, regardless of professional discipline.

IV. PUBLICITY:

At their discretion, the AIA Montana Chapter may provide notification of the “Unbuilt” Awards to regional and national publications.

The digital drawings, digital materials, and photographs of each winning entry will be used for unrestricted publicity. All digital photographs, digital materials, and drawings included in the submission must be cleared for reproduction for publicity and for use in articles related to not only this program, but also similar regional, national, and international programs. Entrants are responsible for any royalties, copyright, or photographic fees.



**AIA Montana Design Awards Program
2011**

V. AWARDS:

A professional jury will evaluate the entries on their own merit. Entries will be judged individually, not in competition with each other.

The resources for the jury's evaluation will be the written material, photographs, and any other appropriate materials as described herein, as submitted by the entrants. The Awards Jury shall solely determine the number of awards. A representative of the professional jury will present the awards at the 2011 AIA Montana Fall Conference in Great Falls, Montana. A copy of the official "Unbuilt" Award Certificate and any additional prizes for this inaugural event will be presented to the winners at the awards ceremony.

VI. RULES FOR SUBMISSION:

Due to the creative nature of this competition, in general, it's up to you to determine how best to portray your work to the jury. It could be via photographs, video clips, drawings, sketches, 3D models, written essays, and so on. All we ask is that you make sure the submittal is easy to view, easy to understand, and eventually easy to portray at the Fall Conference, so please consider all logistics when entering your project. Remember that the entry needs to be sent to a distant jury, reviewed, and then portrayed to a large audience. Therefore, if the entry is difficult to understand, overly cumbersome to ship or handle, or difficult to properly portray at the Conference, the odds are that the entry will not be considered, regardless of its creative genius.

The presenting Jury member will have access to a PC for the presentation of the winning entrants, so the end product will inevitably be electronic. Therefore, please do not send any original art material, such as original drawings, paintings, and so on.

FOR REASONS OF ANONYMITY, ALL FIRM AND ARCHITECT IDENTITY SHOULD BE ABSENT FROM THE SUBMITTAL. Failure to comply with this requirement will deem the entry ineligible, and it will be disqualified. Please identify the architect ONLY on the CONCEALED ENTRY FORM, in a sealed envelope, as described below.

The following is required in addition to the "Unbuilt" Design Award entry itself:

1. Concealed Entry Form

Complete the Concealed Entry Form (attached), place it in a sealed envelope, and include it with the entry (note that by signing the Release of Materials section on the entry form, you are accepting responsibility that you have acquired all necessary copyright releases and/or licenses from all parties associated with the project and accept responsibility for any claims they may make related to this profession).

2. Entry Fee

Each submission will require an Entry Fee of \$50.00, made payable to "AIA Montana". Please insert the check into a separate envelope labeled "Entry Fee", designated for the appropriate Design Award submittal.



AIA Montana Design Awards Program

2011

VII. ENTRY PROCEDURE:

All completed submissions must be received no later than 3:00 p.m. Monday August 22, 2011.

The submission date and time will be strictly observed; no exceptions will be made. No entries will be accepted via e-mail. All entries must be submitted to:

US Mail:
AIA Montana Office
PO Box 20996
Billings, MT 59104

UPS, FedEx, or hand delivered:
1629 Avenue D, Suite B6
Billings, MT 59102
Phone: 406-259-7300

Entries will be processed by the Design Awards Committee and forwarded to the jury for review and evaluation. No entry fee will be refunded for entries which are disqualified or not completed. All decisions made by the Design Award Committee and Jury will be final. Submissions will be returned to entrants by AIA Montana as soon as possible. While every effort will be made to protect and return the submissions in good condition, the AIA Montana cannot be responsible for any of the material submitted in the event of loss or damage.

If you have questions or comments, please feel free to contact Lisa Sukut, MT AIA Design Award Chairperson for 2011, at lisa@schutzfoss.com (406) 252-9218

Good luck!



AIA Montana Design Awards Program
2011



**AIA Montana Design Awards Program:
2nd Annual "UNBUILT" AWARDS
2011
CONCEALED ENTRY FORM**

(Submit in a sealed opaque envelope)

**Submission deadline is 3 p.m. (MST)
Monday, August 22rd, 2011**

I. PROJECT INFORMATION:

Project Name _____

Project Location (City, State, Country) _____

II. DESIGN TEAM INFORMATION:

Lead Architect (AIA MT Member) _____

Architect's Firm Name and Address _____

Contact Name _____ Phone _____ Email _____

Architecture Team:

Name: _____ Role: _____

Name: _____ Role: _____

Name: _____ Role: _____

Name: _____ Role: _____

Consultant Team:

Name: _____ Role: _____

Name: _____ Role: _____

Name: _____ Role: _____

Name: _____ Role: _____

Photographer (if any): _____

(Photographer's name may be embedded on photos if appropriate)

III. CLIENT INFORMATION:

Client/Owner (if desired): _____

(Indicate if name is anonymous or to be held in confidence)

IV. RELEASE OF MATERIALS:

The materials presented with this entry are cleared for exhibition and publication. I have acquired all necessary copyright releases and/or licenses from all parties associated with this project and accept responsibility for any claims they may make related to this submission. I have obtained permission from both the owner and photographer to publish information and photographs included in this submission. I am a member of the AIA Montana Chapter.

Signature: _____

Printed Name: _____

Title: _____ Date: _____



**AIA Montana Design Awards Program
2011**