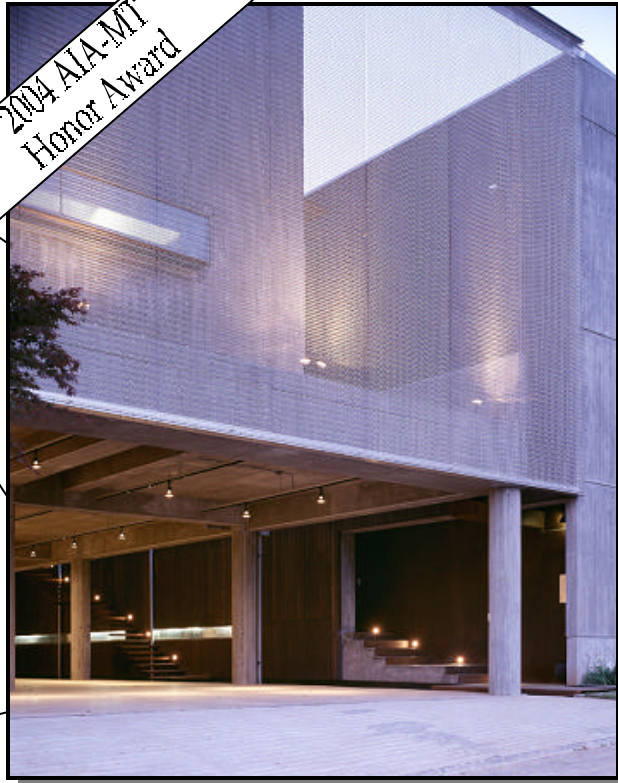


2004 AIA-MT
Honor Award



Camerata Music Studio and W-Residence

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The building is placed on a sloping hill in a suburb of Seoul, near the North Korean border. The project contains two distinctively different programs. The first one is a residence for a small family and the second one is a L.P. music listening space.

The design started with a box. Then the box was split into two parts along the north-south axis, following the direction of the hill and the open view. Between the two masses, a water garden was placed along with a floating, cantilevered steel staircase.

The split mass was intended to create a visual separation to be representative of the distinct differences determined within the program: a residence and the L.P. music listening space. This was achieved by effectively creating a space between where the main circulation would be located through the middle of the building on the north-south axis. Furthermore, this created a much more dynamic relationship between the site and space as the occupant would process between the two distinct masses that frame a view of the landscape behind. Upon completing passage through the entire length of the building, the occupant would

then turn to view a framed view of the mountain, sky and space among the water garden at the second level.

Keeping with the original concept of maintaining as simple of a box as possible, I implored the use of a metal mesh screen along the front of the residence continuing over to the music listening studio. The mesh screen served visually to be completes the simple box concept.

Keeping the elongated rectilinear space as pure as possible without columns or beams was also an important concern for this music listening studio. To accomplish this, a large wooden platform was suspended from the ceiling of the concrete structure, constructed of sandwiched 2 X 12's. The contrast between these two elements results in a primitive and simple space as intended for listening to music.

In the end, the concrete box is just an envelope of the space. Thus, the concrete walls inside work as background for the floating platform just as the concrete walls outside become the background for the landscape.